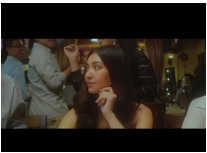
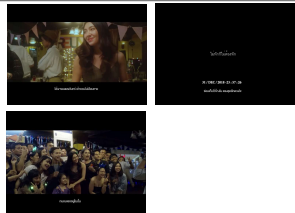
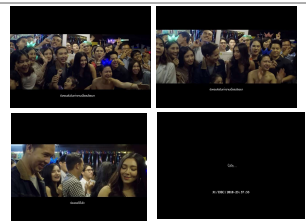
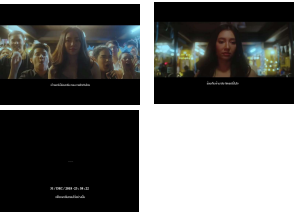
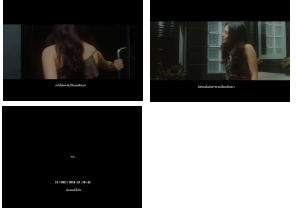
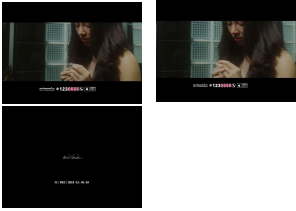
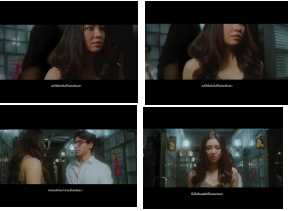
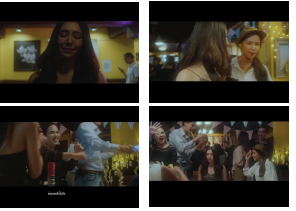
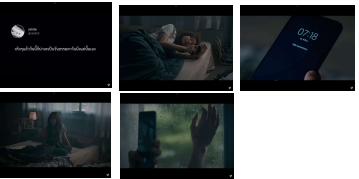
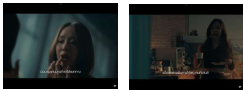
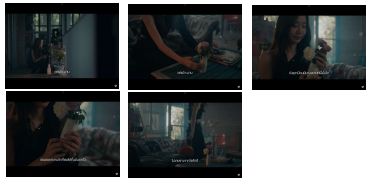
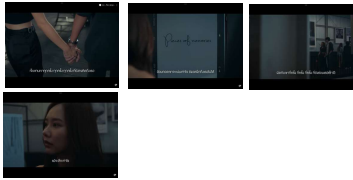
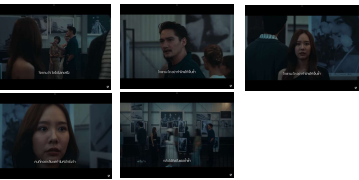
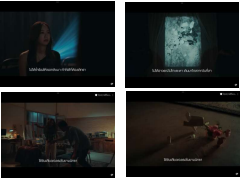
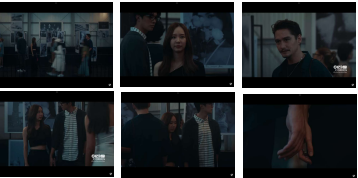
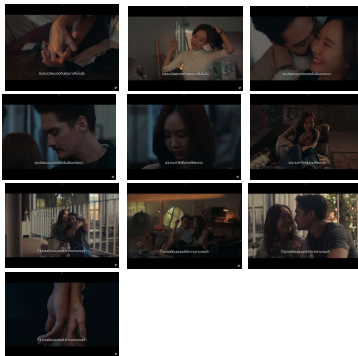
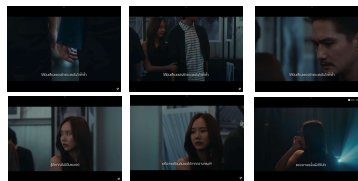
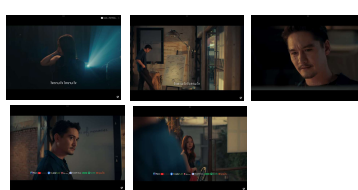


Scene	Lyrics & Translation	Meaning of the scene and lyrics	Matching lyrics	MDA Elements					Symbol	Meaning	Protagonist	Meaning
				Colour&Background	Lighting	Distance & Elements position	Camera Movement	Camera Angle				
1 			The music video begins with the black screen with the sounds of the clock ticking. The date is 31 December 2018 is set in the lower center of the screen, and the time is counted down from 23.56.16 to 00.00.00. The phrase “It’s been a long time” (มันก็ผ่านมานานแล้ว) appears on the left corner scene and “I probably don’t feel it anymore” (คงไม่รู้สึกแล้วอีก) appears on the right corner scene. Both are on the black screen.	Black background	None				Color = Black Texts Time = 23:56:16	The black color on the screen represents the past and the negative emotions which are sadness and sorrow of the protagonist. The two appearing texts represent her thought to herself. New day of a new year >> Countdown >> reset at 00:00:00	Inner expression = “It’s been a long time” (มันก็ผ่านมานานแล้ว) and “I probably don’t feel it anymore” (คงไม่รู้สึกแล้วอีก)	The phrase “It’s been a long time” (มันก็ผ่านมานานแล้ว) and “I probably don’t feel it anymore” (คงไม่รู้สึกแล้วอีก) represent her thought about the feeling about the man whom she met in the party. So, she thinks that she does not sad and hurt about her past when encountering the man.
2 			The instrument of music video begins with the setting of a reunion and new year party and people at this party are enjoying with atmosphere. In the left scene, she recognizes a man with a woman walking in front of him coming in from the left of the screen. He walked past behind her wearing glasses, a white shirt, and black pants. The man comes and sits on the right side of the screen, he sat in the seat next to her friend and there is only one sitting between them (right scene).	Warm (Yellow) tone color om the back ground	Low key lighting (shade) around the protagonist	The distance of the protagonist is the distance from the others people at the party. She is among the people at the party.	Dolly in to the patagonist	Long shot	Color = Warm tone (yellow) on the back ground and Lighting = Low key lighting (Shade)	The warm tone (yellow) color represents the friendly atmosphere and the warmth of friends who reunited. Dark color around the background and where the protagonist sits represents the negative emotion which is sadness	Dressing = V-neck brown top Gestures = sitting in the resting gesture, placing her left elbow on the table, and resting her hand on her cheek Action = interacts with her friends, but does not show her real interaction or intimacy with them. Facial expression = slight smile and when she recognizes the man makes her stop smiling for a second.	Independent and confident characteristics to show some part of the body. This shows that this woman is a loner and not enjoying the party atmosphere. She does not really enjoy the party atmosphere It indicates/foreshadows that she might have an unwell past with the man
3 	ลมอ่อนพัดโชยมา น้าจากก็ไหลริน เหลือแต่เพียงกลิ่นหัวใจ คงไม่มีความหมาย หมดไปจากใจ คงเหลือแต่ความใจ ถึงพอรู้สึกจวนจวนไม่คืน The light breeze is blowing, the tears are flowing down Left only the scent of heart mixed with the loneliness Love has never faded, yet fascinating and so pleasing that I fantasize	The moment when he passes her by represents the incoming breeze in the part “ลมอ่อนพัดโชยมา” as he walks past behind her, she still notices him at the glimpses. The “น้ำจากก็ไหลริน” means as the tears are flowing down. The existence of the man is like a breeze that she can notice, and it makes her pains return. “เหลือแต่เพียงกลิ่นหัวใจ คงไม่มีความหมาย” can be translated to “Left only the scent/ fragrance of a heart mixed with the loneliness”. This part can interpret as her pain and loneliness return. “ถึงพอรู้สึกจวนจวน ไม่คืน” can be translated to “Love has never faded, yet fascinating and so pleasing that I fantasize”. It can represent that she still loves him as the lyrics part “Love has never faded, yet fascinating” and she also has hope with this love.	The man comes and sits on the right side of the screen, he sat in the seat next to her friend and there is only one sitting between them. The camera slowly zooms in on the woman’s face who is the protagonist. Her facial expresses that she is not really enjoying the party as she smiles and suddenly stops smiling.	Warm (Orange) tone color	Low key lighting		Dolly in to the patagonist	Medium shot 6	Color = warm tone (orange) color Lighting = Low key lighting	The warm tone (yellow) color represents the friendly atmosphere and the warmth of friends who reunited. Dark color around the background and where the protagonist sits represents the negative emotion which is sadness	Gestures = placing a left elbow on the table and resting a hand on the cheek and turning her head to the opposite direction of the man Facial expression = She smiles and suddenly stops smiling	She trying or pretending to avoid/block directly seeing the man. The reality is she wants to see him but she needs to hide her feeling. She is not really enjoying the party and she looks presently genuinely happy because she has to keep all of the sadness inside, but she has to show a different side. This is the female ideology created which is strong
4 	เคยแอบเบบเคียดมาก ถึงเคยมีใครมา ได้ใจซ่อนเอาไว้แต่ไม่ยอมให้ใครมา ซ่อนกับใจข้างใน ตรงสุดลึกหัวใจ ถนอมและอยู่ไหน We used to be together, intimated never parted We are under the moonlight, alluring never fades Hide it deep down to the bottom of the heart Keep you inside	The presence of the man emphasizes with the lyric that she keeps him deep down in her memories. He is intangible. “เคยแอบเบบเคียดมาก ถึงเคยมีใครมา ได้ใจซ่อนเอาไว้แต่ไม่ยอมให้ใครมาซ่อนกับใจข้างใน ตรงสุดลึกหัวใจ ถนอมและอยู่ไหน” or “We used to be together, intimated never parted. We are under the moonlight, alluring never fades”. This can represent the degree of their love that they had together in the past, they were very close and in love. “ซ่อนกับใจข้างใน ตรงสุดลึกหัวใจ ถนอมและอยู่ไหน” or “Hide it deep down to the bottom of the heart. Keep you inside”. It shows that the woman kept her love deep inside her heart and did not expose it to him.	In the left top scene, everyone in the scene is going somewhere on the left side of the screen and while she is moving to the group shot someone asks her to selfie while the man passing behind her to the left side of the scene. In the right top corner scene, the black screen with the text “No hello, fine!” (ไม่หัลโหลแล้วจ้ก) appeared. In the right bottom scene, everyone at the party is grouped for a group photo shoot. The woman protagonist is in the front center of the group. Behind her is the man who holds the frame	Warm (Yello) tone color on the left top scene, black background on the right top scene, and cool (blue) tone color on the low left scene.	Low key lighting High key lighting on the man on the low left scene		Dolly in to the patagonist	Medium shot	Color = Warm tone Black Frame	The warm tone color represents the friendly atmosphere and the warmth of friends who reunited. The black color on the screen represents the past and the negative emotions which are sadness and sorrow of the protagonist. This represents that he is the part of the picture in the past	Inner expression = “No hello, fine!” (ไม่หัลโหลแล้วจ้ก)	“No hello, fine!” (ไม่หัลโหลแล้วจ้ก) shows that she is not satisfied with the man that he does not greet her at first. Moreover, ironically that what is she thought is that she does not care about this action, but she expects him to greet her at first. She is still hopeful but at the same time, she pretends to be strong. This shows strong characteristics. She is strong outside and weak inside.
5 	คงไว้แต่กลิ่นหัวใจไม่เคยเสื่อม ถึงจะลืมวันเก่า ยามเมื่อลมโชยมา ทั้งใจที่ซ่อนลึก ที่ไม่เคยหมดมา ซ่อนเอาไว้ในใจ It’s just the scent that never fades Is still pleasing like the old days when the breeze blows There is only the past never coming back Hiding you in my heart	“คงไว้แต่กลิ่นหัวใจไม่เคยเสื่อม” or “It’s just the fragrance that never fades”. The fragrance represents her memories of him that she only has and it last long. “ถึงจะลืมวันเก่า ยามเมื่อลมโชยมา” or “Is still pleasing like the old days”. This matches her action which is she suddenly knows him from this greeting because she used to be very close to him, this action may be done in the past. Moreover, all the memories or activities that they had done in the past can be recognizable. Additionally, this group photo also emphasizes lyrics the “วันเก่า” or old days which can represent by two meanings which are the reunion and her love in the past. “ทั้งใจที่ซ่อนลึก ที่ไม่เคยหมดมา ซ่อนเอาไว้ในใจ” or “There is only the past never coming back. Hiding you in my heart” shows that she realizes that their relationship like in the past could never come back again so, she must hide her sadness and the yearning inside her smiling face. This smiley face represents the strong characteristic of the woman in this music video.	While taking a photo, the man tried to greet her by touching her head. She notices and glimpses, but she didn’t turn her face to look at him directly, she only turns her side eyes. Then she continues to focus on taking a photo. (left top and right top scene). The camera zooms in on her face at the end of the group photo shot (bottom left scene). The man is looking at her and he seems to be disappointed and a little bit sad. In the low right scene, the black screen with the time 23:57:52 and the text “Such a jerk” (โง่...) appeared	Warm (Yello) tone color and black background	Low key lighting on the protagonist High key lighting on the man	The distance and the angle of the camera emphasize the distance between both of them	Dolly in and Eyes level	Medium shot and Medium close up shot 7	Color = Warm tone color Low-key lighting on the protagonist High-key lighting on the man Black	The warm tone color represents the friendly atmosphere and the warmth of friends who reunited <u>She is surrounded by the sadness</u> <u>The positive emotion of the man.</u> The black color on the screen represents the past and the negative emotions which are the sadness and sorrow of the protagonist.	Inner expression = “Such a jerk” (โง่...) Action = notices the greeting from the man but she just glimpses. (she didn’t turn her face to look at him directly)	The reason that she does not turn directly and face him is that she has to hide/pretend to be strong. But in fact, she did not move on and is still in love with him.
6 			In the left and right scene, the music video begins with a shoulder shot from behind the woman, she is watching the presentation of the topic of “วันวานไม่หวานแล้ว” or “the unsweet old days” that shows the pictures when they were students. The picture reveals that the protagonist and the man used to be together.	Warm tone color	Low key lighting	The distance between the protagonist and the projector screen represents that the relationship between the man and the woman is distant and they are no longer together Moreover, the projector’s screen represents her past which she is standing a distance from it.	Handheld	Over shoulder shot	Projector screen	The projector’s screen represents their past when they were dating together.		

7		เจ้าดอกไม้ซ่อนกลิ่น หอมมาติดกับใคร หอมกับที่ทำงาน พุดธาวาฉลวยวันโนว ซ่อนกลิ่นเจ้ากลิ่น ห่อซ่อนไว้ในใจ เพื่อกลิ่นที่หอมไว้ยาวนาน Oh, dear Tuberose, your fragrance cuts me deeply So good to me that I cannot resist Pick you as a garland, put you in the heart Just to keep the scent last long	“เจ้าดอกไม้ซ่อนกลิ่น หอมมาติดกับใคร” or “The Tuberose, your fragrance cuts me deeply”. The Tuberose is representing the man that makes her hurt more deeply than anyone else. And the encounter with him opens up her wounds again. “หอมกับที่ทำงาน ห่อซ่อนไว้ในใจ เพื่อกลิ่นที่หอมไว้ยาวนาน” or “Pick you as a garland, put you in the heart. Just to keep the fragrance last long”. It can represent that she still values and keeps him in her heart like people keep the garland beside them.	In the top left scene, the camera pans back to her face in the middle of the screen. While everyone is very excited about the picture, the woman and the man seem to feel different from anyone in the scene. They are not happy. In the top right scene, she slowly walks out from the crowd with her sad face. In the bottom left scene, the black screen with the time 23.58.22 and the text “...” Her brain was blank and numb. His fragrance cuts her so hard and deep that it is unbearable as words can describe.	Warm (Yellow) tone color	The light on the woman is low key, but on the man is high key	The protagonist walks away from people showing the distance between her and the people	Pan from the projector screen to the protagonist at eyes level	Tracking shot to tracking the protagonist from the party to toilet in medium close up shot	Lighting = Low key light	The low-key lighting on the protagonist represents the emotion of sadness	Action= she slowly walks out from the people at the party Facial expression = sad face Inner expression = “...”	This represents the distance between her and the people at the party This represents that she couldn’t handle her overwhelming sad feeling when seeing her past on the projector’s screen The text “...” represents her brain was blank and numb because her past cuts her so hard and deep that she is unbearable as words can describe.
8		ดอกไม้ซ่อนกลิ่น ที่ไม่เคยมีกลิ่น ถึงหอมก็วันเก่า ยามเมื่อลมโยนมา ทั้งไรหึ่งของอดีต ที่ไม่เคยหาความ ซ่อนซ่อนไว้ในใจ (ซ่อนซ่อนไว้ในใจ) It’s just the scent that never fades Is still pleasing like the old days when the breeze blows There’s only the past never coming back Hiding you in my heart	It can represent that she is facing the past by herself as she enters the toilet alone	The camera followed her as she enters the toilet in the dark light and sat on the washbasin. Her facial expression seems to be sad (top left and top right scene). The black screen with the time 23.58.42 and the text “enough” (พอ...) appeared	Cool (Blue) tone color Black	Low key lighting		Slowly dolly in to the protagonist in a shoulder level	Medium shot, Medium close up shot and Close up shot at 4 the protagonist	Toilet (dark room) Moving from the bright place to the dark place Color = Black Cool tone	The woman walking into the dark room by herself represents the theme of being strong (not showing weakness) characteristics The toilet also represents that she enters her mind to understand more about her feeling about the man Moreover, it can represent that she is facing her past by herself This represents the stages of her feeling which is going from normal feeling (bright place) to sad feeling (dark place) The black color on the screen represents the past and the negative emotions which are the sadness and sorrow of the protagonist. This represents the cold atmosphere and unhappy emotion of the protagonist	Action = Walking to the toilet (dark) alone Dressing = Curtain hair that covers both sides of her face Inner expression = “enough” (พอ...)	The woman walking into the dark room by herself represents the theme of being strong (not showing weakness) characteristics She hides her sadness behind her curtain hair and she is not ready to face her desire to face him again This text represents that she is enough for hiding her sadness and her feeling about the man
9				She picks the ring from her handbag and tries to wear it on her left-hand ring finger (top left and top right scene). In the bottom left scene, the black screen with the time 23.58.02 and the text “Stop being crazy...” (เลิกบ้าได้แล้ว...) appeared	Cool (Blue) tone color	Low key lighting		Use a pedestal camera technique	Medium close up shot and Close up shot	The ring. Lighting = Low key lighting Cool tone	The ring represents the engagement <u>which is a more serious aspect. The man might once ask her for an engagement, and he left her.</u> Moreover, it represents the man to whom the protagonist still secretly keeps his ring might indicate that she still loves him and doesn’t want to show her weakness to people around. Which represents the characteristic of a strong woman In addition, it also ring represents her commitment and her loyalty to him in the relationship. Dark color around the background and where the protagonist at represents the negative emotion which is sadness This represents the cold atmosphere and unhappy emotion of the protagonist	Action = trying to wear the ring Inner expression = stop being crazy...” (เลิกบ้าได้แล้ว...)	She nearly lets herself face her weak side by being on her own in the toilet, and trying to wear the ring then she realized that it is a bad idea. The text “stop being crazy...” (เลิกบ้าได้แล้ว...) represents her thought that she stops herself from being weak, she almost flows with her feeling of sadness.
10		ดอกไม้ซ่อนกลิ่น ที่ไม่เคยมีกลิ่น ถึงหอมก็วันเก่า ยามเมื่อลมโยนมา ทั้งไรหึ่งของอดีต ที่ไม่เคยหาความ ซ่อนซ่อนไว้ในใจ It’s just the scent that never fades Is still pleasing like the old days when the breeze blows There’s only the past never coming back Hiding you in my heart	The lyrics “It’s just the scent that never fades, is still pleasing like the old days when the breeze blows” match the scene where she encounters a man in front of the toilet. The old days in this scene represent the action that they used to talk together. Then she refused him and walk away matching the lyrics “There’s only the past never coming back, Hiding you in my heart.” It shows that she decided to get over her pain and knowing that the relationship never comes back so, she walks away from him.	In the top left and top right scenes, she exits the toilet and encounters the man who is waiting for her. The reason why he tries to greet her is that he might want him to remain his friend. But she distances herself and hides her feeling from him because her past with him might hurt her so much, so she decided to hide all of her feelings and walks away. In the bottom left scene, the man tries to touch her and start a conversation with her, but she refuses and walks back to the party with a sad face (bottom right scene).	Cool (Blue) tone color	High-key lighting on the man and the hall way	She makes a distance from him by leaving him behind and walking away showing the distant between the protagonist and the man	Pan from the protagonist to the right	Medium close-up shot, Over the shoulder shot, and <u>Tracking shot</u>	Lighting = High key on the man and the hall way Cool tone	The high-key lighting when they met represented a good chance or her feeling of happiness to see him which contradict her facial expression This represents the cold atmosphere and unhappy emotion of the protagonist	Facial expression = Still face (no smile eyes lids drop) when encountering the man (top left scene). Sad face Action = she refuses to talk with the man	She is surprised and sad when encountering the man but she has to keep a still face as if nothing happened and keep all her feeling inside. She feels sad to see him and walks away from him This shows the strong character of the woman through the protagonist’s actions. She decided to walk away from the man representing that she can handle her feeling and her fear as she know the truth that their relationship could never come back.
11		เคยแอบเบบเคียดภายใน ซ่อนซ่อนไว้ในใจ (ซ่อนซ่อนไว้ในใจ) We used to be together Hiding you in my heart (Hiding you in my heart)	The repetition of the lyrics “Hiding you in my heart (Hiding you in my heart)” represents that she is trying to emphasize herself to hide the feelings of sadness and misery deep down in her heart. She suddenly makes herself smile when meets with her friend (top left scene). In the bottom left and right scene, she goes back to the party and sits at the same place among the people. They are counting down for the year 2019.	In the top left scene, when she comes back to the party, she cries. In the bottom left and right scene, she goes back to the party and sits at the same place among the people. They are counting down for the year 2019.	Warm (Yellow) tone color on the background yellow is the color of wisdom, knowledge, sickness, insecurity, obsession, idealization, naivety, cowardice, deceit, and hazard.	Low key lighting on the protagonist High-key lighting on the man and the people at the party		Focus the protagonist on the eyes level and Slowly dolly in	Tracking shot, Medium shot and Medium close up shot	Low-key lighting on the protagonist High-key lighting in the environment	The low-key lighting can indicate that she still dwells in her sadness This represents the celebration atmosphere around her	Facial expression = Crying without tears and when facing her friend she makes herself to smile	This represents that she is trying to pretend to be strong on the outside and trying to keep all her sadness inside her heart
12		ทั้งไรหึ่งของอดีต ที่ไม่เคยหาความ ซ่อนซ่อนไว้ในใจ There’s only the past never coming back Hiding you in my heart	The lyrics “ทั้งไรหึ่งของอดีตที่ไม่เคยหาความ” or “There’s only the past never coming back” represents that she realizes that even she yearns for her past, but it never comes back. Moreover “ซ่อนซ่อนไว้ในใจ” or “Hiding you in my heart” is her final decision that she will keep her feeling about the man in her heart and getting over her pain by knowing that the relationship never comes back.	In the top left scene, everyone is celebrating the new year countdown In the top right scene, the man passes behind her to go out of the party. The black screen with the sounds of the clock ticking. The date 1 January 2019 at the time 00.00.44 counting forward. The texts “Happy new year” appeared (bottom left and right scene).	Cool (Blue) tone color blue is the color of coldness, isolation, cerebral, melancholy, passivity, calm, faith, spirituality, loyalty, tranquility, harmony, unity, trust, and water.	Low key lighting on the protagonist High-key lighting on the man and the people at the party		Slowly dolly in to the protagonist in a shoulder level	Medium shot and Close up shot	Sits in the same seat from the beginning Low-key lighting on the protagonist High-key lighting in the environment Cool tone	This represents the feeling of her still sad about the man at the beginning of the music video or she does not move on The low-key lighting can indicate that she still dwells in her sadness This represents the new day and celebration outside her This represents the cold atmosphere and unhappy emotion of the protagonist	Facial expression = sad face Inner expression = the texts “Happy new year”	She is still sad from the beginning to the end of the music video This text represents the words from the protagonist to the man. She cannot make herself talk directly to the man. Moreover, she still has positive thoughts about the man

Scene	Lyrics & Translation	Meaning of the scene and lyrics	Matching lyrics	MDA Elements					Symbol	Meaning	Protagonist	Meaning
				Color&Background	Lighting	Distance & Elements position	Camera Movement	Camera Angle				
			The music video begins with a black screen and posts on social media from the account "Sadek ji" that "สิ่งที่คุณทำในวันนี้เป็นวันที่ธรรมดา" or "Today should be a normal day" (top left scene). The woman who is the protagonist weak up and picks up her phone in the dark and gloomy room atmosphere. On her phone, it shows that the 4 August is her <u>anniversary</u> (top middle and right scene). There is rain outside her room. She takes a photo of her right hand with the window. Her right hand has a butterfly tattoo (The bottom middle scene).	Black background Cool (Blue) tone	Low-key lighting		Dolly in	Medium 10 >> Medium close up 11	Black background Low key lighting Cool tone Rain	Black color represents the sadness Low-key lighting represents a gloomy atmosphere This represents the cold atmosphere or not genuinely happy emotion of the protagonist Rain represents sad emotion	Dressing = Her right hand has a butterfly tattoo as shown in the bottom middle scene	It represents the woman and the growing up process of their relationship. They both grow from the same process (worm) but grow apart like a butterfly.
	จากวันนั้นถึงวันนี้ ฉันไม่เคยลืมเธอได้ เพราะเธอเป็นคนที่ทำให้ฉัน ได้รู้ว่าการรักใคร่กันมันยากแค่ไหน เมื่อเวลาผ่านไปทุกอย่างก็เปลี่ยนไป Since that day, it's been a long time It's been a long time since we parted ways. Our story should have ended beautifully, When we meet good people	The lyrics and the scenes tell the background of the protagonist about the story of her relationship in the past. As the lyrics told "Since that day, it's been a long time It's been a long time since we parted ways", it tells that they were broken up for a long time. Their relationship should completely end when they both meet someone new in their life as the lyrics say "Our story should have ended beautifully. When we meet good people". <u>But the word "should have" does not mean that their relationship is completely ended, there is something hidden in their minds.</u>	She is preparing to go somewhere outside by herself e.g., putting on make-up and cooking. Showing that the protagonist is alone and she can take care of herself.	Cool (blue) tone	Low-key lighting		Dolly out., Pan to right	Medium shot, Close up 11	Low-key lighting Cool tone	Low-key lighting represents a gloomy atmosphere This represents the dark and cold atmosphere or not genuinely happy emotion of the protagonist	Dressing= wearing a V-neck black crop dress.	Independent and confident characteristics to show some part of the body.
	แต่ฉันก็ยัง คิดถึงเธอเหมือนดอกไม้ที่ฉัน ได้ปลูกเอาไว้ในใจ ไม่ว่าเวลาจะผ่านไปนานแค่ไหน มันก็ยังอยู่ในใจฉัน But even if it's a long time Seems like I still have something etched in my mind The traces of the love you left behind Never faded from my heart	There is something in her mind even if it is a long time as the lyrics "But even if it's a long time. Seems like I still have something etched in my mind" As she picks and takes care of the flowers in the plot or the broken vases represent the lyrics that "The traces of the love you left behind. Never faded from my heart".	She picks up the flowers in the plant's plot and put them into the broken vase She examines and smells the flowers. The camera focuses on her face. She stands up and gets outside (the bottom middle scene)	Cool (blue) tone	Low-key lighting		Pendestal, Tilt up, Dolly out	Long shot 8, Medium close up shot, Close up shot	Resemble broken vase	The vase represents the relationship that once broke and resembles and the protagonist still keeps it. It shows that she still values and respects their relationship in the past.	Action= keeps and examines the a resemble broken vase	It indicates that she values and respects her past relationship by keeping and taking care of it.
	ฉันไม่เคยลืมเธอได้ เพราะเธอเป็นคนที่ทำให้ฉัน ได้รู้ว่าการรักใคร่กันมันยากแค่ไหน เมื่อเวลาผ่านไปทุกอย่างก็เปลี่ยนไป Getting hurt for her every time, every time, every time I still miss you No matter how tight his embrace is, I still remember you. How many times have I wronged him whenever I hide you No matter how deep it is	The lyrics part "Getting hurt for her every time, every time, every time I still miss you. No matter how tight his embrace is, I still remember you" shows that the protagonist feels bad about her feeling of missing her ex-boyfriend when she has a new boyfriend. As the top left scene shows that she is holding her hand with her new boyfriend but she still thinks of her ex-boyfriend. The "Pieces of memories", is the art exhibition that shows black and white pictures. In the bottom left scene, she seems to notice something in the pictures shown in the exhibition	In the top left scene, on the outside, she is holding hands with the man and walking somewhere. They seem to be happy by smiling when talking to each other. The protagonist spots the sign "Pieces of memories" and invites the man to go with her (the top middle scene). Inside the "Pieces of memories", is the art exhibition that shows black and white pictures. In the bottom left scene, she seems to notice something in the pictures shown in the exhibition	Cool (blue) tone	Low-key lighting		Handheld,	Medium close up shot, Medium, Long shot, Close up shot	Cool (blue) tone Low-key lighting	This represents the cold atmosphere or not genuinely happy emotion of the protagonist Low-key lighting represents a gloomy atmosphere		
	ฉันไม่เคยลืมเธอได้ เพราะเธอเป็นคนที่ทำให้ฉัน ได้รู้ว่าการรักใคร่กันมันยากแค่ไหน เมื่อเวลาผ่านไปทุกอย่างก็เปลี่ยนไป I secretly met with you some nights in my dream Snuggled up in your shadow while in his embrace No matter how long it's been, we've never met I will never erase you from my memory Secretly hide you in my heart	The meaning of the lyrics shows that even though the protagonist starts her new relationship, she still thinks about her ex-boyfriend. As she goes to the art exhibition with her new boyfriend, some of the pictures remind her of her ex-boyfriend.	She notices a picture similar to the photo she took in the morning (Scene 1). In the left scene, she rises her right hand to compare with the picture. In the picture, the butterfly is on someone's right hand in the background of rain. In the middle scene, she watches more pictures near her with a confused face. The woman in the picture looks similar to her (right scene).	Cool (blue) tone	Low-key lighting		Handheld, Pan to right	Medium close up., Close up	Cool (blue) tone Low-key lighting	This represents the cold atmosphere or not genuinely happy emotion of the protagonist Low-key lighting represents a gloomy atmosphere		
	ฉันไม่เคยลืมเธอได้ เพราะเธอเป็นคนที่ทำให้ฉัน ได้รู้ว่าการรักใคร่กันมันยากแค่ไหน เมื่อเวลาผ่านไปทุกอย่างก็เปลี่ยนไป Oh, my heart, it never listens Oh, my heart, please don't hurt anyone A person whom you should forget, but why does the heart remember it even more? Go back and think about you over and over again	This lyrics part match with the scene in which she accidentally sees the man (ex-boyfriend). The lyrics are mainly about she is knowing about herself about her feeling but her heart does not do what she wants. Her heart thought about/ yearned for him over and over again.	While she examining the pictures in the art exhibition, she turns back and recognizes the man who is in the navy shirt. He notices that she is looking at and he looked back (top middle scene). They both stare for a while each other with doubtful faces (bottom middle scene).	Cool (blue) tone	Low-key lighting	Show the far distance between the protagonist and her ex-boy friend	Pendestal, Pan to right	Over shoulders, Medium close up, Close up, Long shot	Cool (blue) tone Low-key lighting	This represents the dark and cold atmosphere or not genuinely happy emotion of the protagonist Low-key lighting represents a gloomy atmosphere	Action = Directly facing the man Facial expression = confused face	She was not scared to face him, which shows strength (to face the pain characteristic)/accepts the feeling. She feels confused to face her ex-boyfriend since it she might haven't seen him for a long time as the lyrics told.
	ฉันไม่เคยลืมเธอได้ เพราะเธอเป็นคนที่ทำให้ฉัน ได้รู้ว่าการรักใคร่กันมันยากแค่ไหน เมื่อเวลาผ่านไปทุกอย่างก็เปลี่ยนไป Not begging you to come back, I understand that we have to break up Don't be sorry, and don't blame fate, we walked away From the day we said goodbye Just in a fraction of a minute on some nights I hear your voice in the night	She sees the broken flower vase picture that is similar to the flower vase that was broken in her past (when they were arguing). This scene matches the lyrics part that "I understand that we have to break up".	She enters the room with a projector projecting a dark picture (top left scene). It shows the picture of the broken flower vase which makes her recall her past. They argued and fought. From their argument, they broke the vase.	Cool (blue) tone Warm tone	Low-key lighting		Dolly in Handheld	Medium ,Medium close up, Close up, Long shot, Medium close up	Darkroom Mono tone pictures Broken flower vase	The dark represents the sadness and past. Represents the memories of their past This represents their relationship is broken as a vase.	Action = Directly facing picture in the of her past	She was not scared to face her past, which shows strength (to face the pain characteristic)/accepts the feeling.
	ฉันไม่เคยลืมเธอได้ เพราะเธอเป็นคนที่ทำให้ฉัน ได้รู้ว่าการรักใคร่กันมันยากแค่ไหน เมื่อเวลาผ่านไปทุกอย่างก็เปลี่ยนไป I secretly met with you some nights in my dream Snuggled up in your shadow while in his embrace No matter how long it's been, we've never met I will never erase you from my memory Secretly hide you in my heart	Seeing the pictures of the things and places where they were together made her think about her past when she was in a relationship with the man. Match with the lyrics that she sometimes still thinks about the man even though it passed for a long time and she start a new relationship.	In the top middle scene, the camera focuses on her face which reveals she is sad. She sees the picture of the flowers' plot which is similar to her flowers' plot. The showing of her past that the woman and the man were both happy together and took a picture together with the flowers' plot (top middle and top right scenes). A picture of the empty bed with a messy blanket. This shows that in the past they use to have a good time together (middle left and middle scene) A picture of the paint's tools and the showing of their past that they use to have a good time together (middle right and bottom left scene) The camera focuses on her face again. She seems to be mixed with the feeling of happiness and sadness. (Bottom middle scene)	Cool (blue) tone Warm tone	Low-key lighting High-key lighting		Dolly in, Dolly out	Close up, Medium close up, Medium, Long shot	The memories in the warm tone color and high-key lighting The present time is in the cool tone color and low-key lighting	This represents that in the past they were very happy and warm together. It might indicate that at present, both of them still feel sad and not happy with their life.	Action = Directly facing her picture in the past Facial expression = sad face , crying	She was not scared to face her past, which shows strength (to face the pain characteristic)/accepts the feeling. It represents that she is not trying to pretend to be strong and let herself face the sadness.

9				The scene jumped back where they were staring at each other in the art exhibition. (top left scene) Her new boyfriend comes and takes her to another place. As same as her ex-boyfriend, the other girl comes with him. (top middle and top right scene) They both walk past each other(bottom left scene). While walking passing each other, her right hand and her ex-boyfriend's right hand are touching (bottom right scene). <u>intensity</u>.	Cool (blue) tone	Low-key lighting	Show the distance between the protagonist and her ex-boy friend that is nearly close	Pendestal, Dolly out, Pan to left	Long shot, Medium close up shot, Medium shot, Close up	Cool tone	This represents the dark and cold atmosphere or not genuinely happy emotion of the protagonist		
10		ฉันเคยคิดพบเจอกับเธอมาทั้งคืนในฝัน แต่เมื่อเธอมาจริงใจเธอกลับไม่มองมาหา ฉันเหมือนว่าเธอไม่เคยคิดถึงผมเลย ก็ไม่ว่าอะไรผมจะรอไปจากตัวเธอจนกว่า I secretly met with you some nights in my dream struggled up in your shadow while in his embrace No matter how long it's been, we've never met I will never erase you from my memory	When their hands are touched, the memories of their past come to both of their minds. The memories are in the warm tone color and more high key lighting which contrast to the present time, cool tone color, and low key lighting. Match with the lyrics that she sometimes still thinks about the man even though it passed for a long time and she starts a new relationship.	While their hand is touching, it reminds them of the moment in the past that has come into their heads. The man gazes at the protagonist and she looked away (middle left and middle scene). The memories of his past with her come to his mind.	Warm Tone Cool Tone	Low-key lighting High-key lighting	Show the distance between the protagonist and her ex-boy friend that is nearly close	Dolly out,	Close up, Medium shot, Long shot	The memories in the warm tone color and high key lighting The present time is in the cool tone color and low key lighting	This represents that in the past they were very happy and warm together. It might indicate that at present, both of them still feel sad and not happy with their life.	Dressing = wearing the necklace that her ex-boyfriend gave openly	She values and respects the gift that her ex-boyfriend gave to her when they were together
11		เธออาจจะจำฉันได้แต่เธอคงลืม ว่าฉันคือใครและฉันทำอะไร ที่เธอเคยรักและฉันทำอะไร แต่ฉันไม่เคยลืมเธอและฉันจะรอเธอจนกว่า เธอจะกลับมาหาฉันอีกครั้ง Looking into his eyes, I still accidentally think that you're looking at me I can hear your love song over and over again. Knowing that we'll never meet But I never erased you from memory Secretly hide you in my heart	"Looking into his eyes, I still accidentally think that you're looking at me I can hear your love song over and over again." this shows that even though the protagonist starts her new relationship, she still thinks about her ex-boyfriend. "Knowing that we'll never meet" matches the scene in that she holding her new boyfriend and walking past the man with a confused and sad face. This showing that she truly knows that they cannot be together again because of something in their life. The moment that she cries matches the lyrics "Secretly hide you in my heart". She secretly hides her feeling of sadness inside her and not letting anyone know what she feels.	The woman keeps her hand away by hiding onto her new boyfriend's arm. (top left scene) <u>royalty</u>. She walks past the man. (top middle scene) The ex-boyfriend and the protagonist face's look confused (top right and bottom left scene) The scene jumps back to the projector room, revealing that she is sweeping her tears while watching those pictures (bottom right scene)	Cool (blue) tone	Low-key lighting	Show the distance between the protagonist and her ex-boy friend that is more distance	Pan to right, Doly out	Close up, Medium shot, Medium close up shot	Cool (blue) tone	This represents the dark and cold atmosphere or not genuinely happy emotion of the protagonist	Action= put her hand away from her ex-boyfriend	It shows that she has royalty and respect for her new boyfriend
12		เธอมาเจอฉันที่งานนี้ Oh, my heart. Oh, my heart		The scene jumps back to the projector room again, revealing that she is sweeping her tears while watching those pictures next to her new boyfriend on the right. (top left scene) At the end of the exhibition, the atmosphere is brighter and warmer tone, her ex-boyfriend walks to the whiteboard which allows people who visit this exhibition to write a message. (top middle scene) He seems to be confused while seeing something on the whiteboard. (top right scene) He turns his head to the right-hand side and finds the woman. (bottom left scene)	Cool Tone Warm tone	Low-key lighting High-key lighting	Show the distance between the protagonist and her ex-boyfriend that is more distance	Pendestal shot, Handheld	Long shot, Medium close up, Close up, Over shoulder shot,	Warm tone and high-key lighting	It represents that they are happy to see each other that both of them have moved on and found a good relationship		
13 Post credits			They both staring each other and smile. (Top left and top middle scene) She lefts with her new boyfriend. (top right scene) He is looking back at the whiteboard and smiling at the message "happy 12th Anniversary". He tries to touch it and then draws his hand back. (middle right and bottom left scene)	Warm Tone	High-key lighting		Dolly in, Pan to right	Medium close-up shot, Medium shot, Close up shot	Warm tone and high-key lighting	It represents that they are happy to see each other that both of them have moved on and found a good relationship	Action= smile to her ex-boyfriend	Facial expression = Smile	It shows that she had ended her relationship with the understanding of why they had to break up. She gets through her feeling of sadness and feels positive by accepting the reason that they have to break up